



NUNAVIK FUND FOR ARTS & LITERATURE

Simplified Information - January 28, 2009

note: if there is a difference between the main guidelines in French and this simplified version, the French version prevails.

INTRODUCTION

- In January 2009, Avataq Cultural Institute, Kativik Regional Government (KRG) and the Conseil des arts et des lettres du Québec (CALQ) signed a special agreement spanning three years (2008-2011) to create the **Nunavik Fund for Arts and Literature**.

- The Nunavik Fund has two components specifically for Inuit artists from the region of Nunavik:

Component I: Assistance for Professional Artists & Writers

Component II: Artist and Writer's Residency in Montreal

- The objectives of the Nunavik Fund are:

- foster **partnerships** between artists/writers and their communities
- foster **mentorship** between established artist/writers and emerging artist/writers
- foster **recognition** of artists/writers in their communities and in the region
- establish a **residency** in Montreal for artists to pursue research and creation

ELIGIBILITY

- To be eligible to apply to either of the two components, candidates must be a **professional artist**. This means anyone who

- **calls themselves** an artist
- makes artwork for their **own behalf** (eg not as an employee)
- **earns money** from their art or creative services
- has presented their work in **public** (eg at a school, local concert, gallery, museum, local NV offices, on radio or television, etc)
- is **recognized by their peers** as an artist (eg by other artists in the community or region, through an award, scholarship or contest)
- is a **member of an artist association**

- Candidates must also be an **Inuit beneficiary** of the JBNQA or an **Inuk from Nunavik**.

- They must have been a **resident of Québec** during the 12 months before the application deadline.

- An **emerging artist/writer** is one at the beginning of their career, and must be aged **35 years old or younger** at the date of application.

- To be considered a **group or collective of artists/writers**, each member of the group must be a **professional** or **emerging** artist as defined above. One member of the group should be named the **coordinator**.

- **Incorporated groups** (whether non-profit or for profit) **cannot** make an application to the Nunavik Fund.

RESTRICTIONS

- An artist who has already received **funding from the Nunavik Fund** can make another application **only if** they have submitted a **final report** on the use of the grant, and it has been accepted by Avataq.
- An artist who has received a **grant under another CALQ programme** can make an application to the Nunavik Fund **only if** they have submitted a **final report** (or a **progress report** if the project has not yet be completed) and the report has been accepted by CALQ.
- An artist **may not submit more than one project** to the Nunavik Fund, either individually or as a group, per deadline.
- If the project has **already been finished by the application deadline**, it is not eligible.

TYPES OF ELIGIBLE PROJECTS

Projects for **Component I** must involve some kind of **partnership**, for example:

- creation/exhibition projects leading to an artist's **first professional public exposure** (exhibition, performance, publication, screening, etc)
- exhibition projects featuring a **collaboration between artists and the community** (with organizations such as schools, libraries, NVs, landholdings, community groups, etc)
- for an **emerging artist**, this could be a sponsorship or **mentorship** project with a **regionally recognized artist** or **professional organization**

Partnerships can involve a **financial contribution** (money) or an **in-kind contribution** (donated space, expertise, materials, equipment, etc).

Projects for **Component II** involve **two months in Montreal** to carry out research or artistic creation. The plan for the two months is up to the artist/writer to decide. For example, the time in Montreal could be used to:

- take an **art course** or learn a **new technique**
- **visit galleries and museums** for artistic inspiration
- **write** a book or manuscript
- **research** a topic for an art project
- simply **make art in a new setting**

INELIGIBLE PROJECTS

- projects already receiving funding from the **Québec Minister of Culture and Communications** (including SODEC and CALQ)
- projects carried out as part of a **university undergraduate program**

- projects aimed at **starting a business** or workshop **strictly for commercial purposes**.

MAXIMUM AMOUNT OF GRANT

Component I: Assistance for Professional Artists and Writers

- for an **individual artist/writer**, the maximum grant amount is **\$10, 000**
- for a **group or collective**, the maximum grant amount is **\$15, 000**

- the amount of the grant can cover **95%** of expenses
- this means at least **5%** of funding should come from another source (KRG, NV, Landholding, Makivik, Canada Council for the Arts, local school, community organization, etc)
- remember this can be a contribution of either **money** or **donated services/materials**

- for **individual projects**, the 5% contribution from another source would be worth approximately **\$525** (if you asked for the maximum for the Nunavik Fund)

- for **group projects**, the 5% contribution from another source would be worth approximately **\$790**

Component II: Artist and Writer's Residency in Montreal

- the amount of the grant is **\$10, 000** and covers **100%** of the following costs: airfare, insurance, per diem, and the purchase of materials for the project. An apartment in central Montreal is provided free of charge.

INADMISSIBLE EXPENSES

The grant from the Nunavik Fund **cannot** be used to pay for the following things:

- **operating costs** (administrative costs, salaries) of organizations involved in the project
- expenses related to **fundraising, financing, marketing campaigns**
- **infrastructure expenses** (installation of telephone line, office rental, etc)
- **buying equipment** like a computer, video camera (unless it is necessary to the project and cannot be reused)
- **renovation** or **construction** costs

EVALUATION CRITERIA

- does the project meet the programme objectives?
- artistic value of the project
- impact on the artist's career development
- impact and long-term effects in the community
- how much of the budget is paid to artists?
- is the budget realistic?
- is the timeline/workplan realistic?
- does the applicant have the ability to carry out the project?

SELECTION

- Submitted projects will be evaluated by a **jury** (selection committee) made up of **resource people from the arts/literature world**.
- They must have **knowledge of the arts in Nunavik**
- Avataq/CALQ will ensure that the committee includes **Inuit artists**

HOW TO MAKE AN APPLICATION

1. fill out the **application form**
2. **describe the project** for which funding is requested (maximum of 500 words or 2 pages)
3. for *Component I*, fill out the **budget** form with all **expenses** (the things you will need to pay for) and **revenues** (all the sources of funding or services)
(NOTE: no budget is required for *Component II*, the residency in Montreal)
4. include **letters** from the other partners involved in the project
5. Make a **timetable** for the project: when will you start? when will you finish? what are the major steps from beginning to end?
6. Include a **portfolio** or **samples of your work**, depending on the area of the arts you are working in.

DEADLINE

- Monday, March 16, 2009
- You must **mail** your application by this date (it must have the postmark from the post-office)

ARTS LIAISONS & HELP MAKING AN APPLICATION

- got an idea for a project? Want to make an application? Wonderful!
- **before making an application**, please contact one of the arts liaisons below to
 - get an application form
 - discuss your project, make sure it's eligible
 - get more information and help on the application process
- the Arts Liaisons are there to **help you** with every the step of the application!

Sammy Kudluk c/o Makivik Corporation tel: 819-964-2925 email: skudluk@makivik.org	Katarina Soukup c/o Avataq Cultural Institute 1-800-361-5029 ext 243 email: katarina@avataq.qc.ca
--	--